

(When required)

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DAILY COMMERCE

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915 East First Street P.O. Box 54026
Los Angeles, California 90054-0026
Telephone (213) 229-5300
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AMERICAN CINEMA FOUNDATION
9911 W. PICO BLVD. #510
LOS ANGELES CA 90035

Proof of Publication

(2015.5 C.C.P.)

State of California)
County of Los Angeles) SS

AMERICAN CINEMA 941817092

I am a citizen of the United States and a resident of the County of Los Angeles; I am over the age of eighteen years, and not a party to or interested in the above entitled matter. I am the principal clerk of the printer and publisher of the DAILY COMMERCE, a daily newspaper printed and published in the English language in the City of Los Angeles, and adjudged a newspaper of general circulation as defined by the laws of the State of California by the Superior Court of County of Los Angeles, State of California, under date of June 17, 1952, Case No. 599,760. That the notice, of which the annexed is a printed copy, has been published in each regular and entire issue of said newspaper and not in any supplement thereof on the following dates, to-wit:

10/11/94, 10/18/94, 10/25/94
11/01/94

EXECUTED ON : 11/01/94
AT LOS ANGELES, CALIFORNIA

I certify (or declare) under penalty of perjury that the foregoing is true and correct.

Signature

This space for filing stamp only

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LOS ANGELES COUNTY REGISTRAR - RECORDER

CNS1211940

NOV 28 1994

**Fictitious Business
Name Statement**

File No. 941817092

The following person(s) is
(are) doing business as:

AMERICAN CINEMA FOUN-
DATION, 9911 W. Pico Blvd.,
#510, Los Angeles, CA 90035.

The Cinema Foundation, Inc.,
a California Corporation, 9911 W.
Pico Blvd., #510, Los Angeles,
CA 90035.

This business is conducted
by a corporation.

S/ THE CINEMA FOUNDA-
TION, INC.

LIONEL CHELWYND, Presi-
dent

This statement was filed with
the County Clerk of Los Angeles
County on October 4, 1994.

The registrant(s) commenced
to transact business under the
fictitious business name or names
listed above on or about June 1,
1994.

NOTICE-This Fictitious Busi-
ness Name Statement expires five
years from the date it was filed in
the office of the County Clerk. A
new Fictitious Business Name
Statement must be filed before
that time.

The filing of this statement
does not of itself authorize the
use in this state of a Fictitious
Business Name in violation of the
rights of another under Federal,
State, or common law (See Sec-
tion 14400 et seq., Business and
Professions Code).

First Filing

DC-CNS1211940

10/11, 10/18, 10/25, 11/01

*Fictitious
Business
Name
Statement*

Entered in POG

INTERNAL REVENUE SERVICE
DISTRICT DIRECTOR
2 CUPANIA CIRCLE
MONTEREY PARK, CA 91755-7406

DEPARTMENT OF THE TREASURY

Date: **MAR 21 1995**

THE CINEMA FOUNDATION, INC.
C/O JOHN W. HOWARD
9911 W. PICO BLVD., STE. 1290
LOS ANGELES, CA 90035

Employer Identification Number:
95-4485728
Case Number:
955023150
Contact Person:
JOANNA YAWNEY
Contact Telephone Number:
(909) 682-3148
Accounting Period Ending:
December 31
Foundation Status Classification:
170(b)(1)(A)(vi)
Advance Ruling Period Begins:
September 8, 1994
Advance Ruling Period Ends:
December 31, 1998
Addendum Applies:
No

Dear Applicant:

Based on information you supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably expect to be a publicly supported organization described in sections 509(a)(1) and 170(b)(1)(A)(vi).

Accordingly, during an advance ruling period you will be treated as a publicly supported organization, and not as a private foundation. This advance ruling period begins and ends on the dates shown above.

Within 90 days after the end of your advance ruling period, you must send us the information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, we will classify you as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, we will classify you as a private foundation for future periods. Also, if we classify you as a private foundation, we will treat you as a private foundation from your beginning date for purposes of section 507(d) and 4940.

Grantors and contributors may rely on our determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you send us the required information within the 90 days, grantors and contributors may continue to rely on the advance determination until we make a final determination of your foundation status.

If we publish a notice in the Internal Revenue Bulletin stating that we

Letter 1045 (DO/CG)

INTERNAL REVENUE SERVICE
DISTRICT DIRECTOR
P. O. BOX 2508
CINCINNATI, OH 45201

Entered in PCG DEPARTMENT OF THE TREASURY

Date:

JUL 23 1999

CINEMA FOUNDATION INC
9911 W PICO BLVD STE 510
LOS ANGELES, CA 90035

d/b/a: *American
Cinema
Foundation*

Employer Identification Number:
95-4485728

DLN:
17053121710009

Contact Person:
GREGG A TAYLOR ID# 31366

Contact Telephone Number:
(877) 829-5500

Our Letter Dated:
March 1995

Addendum Applies:
No

Dear Applicant:

This modifies our letter of the above date in which we stated that you would be treated as an organization that is not a private foundation until the expiration of your advance ruling period.

Your exempt status under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3) is still in effect. Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Code because you are an organization of the type described in section 509(a)(1) and 170(b)(1)(A)(vi).

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(1) organization.

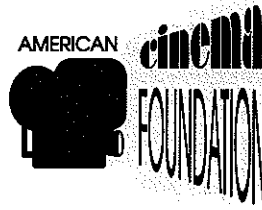
If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,

C. Ashley Ballard
District Director



Entered in PCG

January 3, 1995

Ms. Yvonne Engel
Executive Secretary for Program
The Lynde and Harry Bradley Foundation
777 East Wisconsin Avenue
Suite 2285
Milwaukee, Wisconsin 53202

Dear Ms. Engel:

As you may know, the American Cinema Foundation was formally organized as a California corporation in the spring of 1994. Prior to that time, the Foundation was a special project of The Center For The Study of Popular Culture. Our formal legal corporate name is The Cinema Foundation, Inc. and we do business as the American Cinema Foundation. A copy of our fictitious business name statement is enclosed for your files.

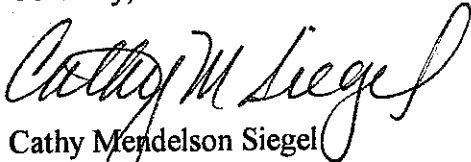
The State of California confirmed the tax exempt status of The Cinema Foundation, Inc. in a letter from the State Franchise Tax Board, a copy of which is enclosed. We are currently awaiting confirmation of our 501(c)(3) status from the Internal Revenue Service. A copy of the 501(c)(3) application is also enclosed. The Foundation does have a federal employer identification number and is conducting its business in accordance with the rules governing non-profit 501(c)(3) educational organizations. Unfortunately, the IRS advises us that receipt of formal confirmation of 501(c)(3) tax exempt status normally takes up to one year for reasons having only to do with backlogs and bureaucracy.

In the interim and in light of the historic relationship between The Cinema Foundation, Inc. d.b.a. the American Cinema Foundation and The Center For The Study of Popular Culture, The Center (a 501(c)(3) organization) has offered to act as the Foundation's fiscal agent for receipt and distribution of money raised to fund American Cinema Foundation programs and projects. It is my understanding that this approach is normal

and customary in the non-profit world. A copy of the Center's IRS letter confirming its 501(c)(3) status is also enclosed for your information.

Please feel free to call me, or David Horowitz at The Center For The Study of Popular Culture, if you have any questions about this arrangement or need any additional information.

Cordially,

A handwritten signature in cursive script, reading "Cathy M. Siegel".

Cathy Mendelson Siegel
Executive Director

cc: David Horowitz
enclosures