

CURRICULUM VITAE

Edward W. Muir, Jr.
Clarence L. Ver Steeg Professor in the Arts and Sciences

Department of History
Northwestern University
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EDUCATION

University of Utah
B.A. in History, magna cum laude, 1969
Syracuse University
Semester in Italy Program, Florence, 1967
Rutgers University
M.A. in Modern European History, 1970
Ph.D. in Modern European History, 1975

TEACHING APPOINTMENTS

Stockton State College
Assistant Professor of Historical Studies, 1973-77
Syracuse University
Assistant Professor of History, 1977-81
Associate Professor of History, 1981-86
Louisiana State University
Associate Professor of History, 1986-92
Professor of History, 1992-93
Yale University
Visiting Professor in Renaissance Studies, 1990, 1993-94 (taught mini-seminars
for short periods)
Northwestern University
Professor of History, 1993-
Clarence L. Ver Steeg Professor in the Arts and Sciences, 1997-
Professor of Italian, 2003-

PRINCIPAL ADMINISTRATIVE APPOINTMENTS

Graduate Director, Syracuse University, 1980-82, 1983-84
Graduate Director, Louisiana State University, 1988-91
Department Chair, Louisiana State University, 1992-93

Chair, History Department Self Study Committee, Northwestern University, 1994-95
Department Chair, Northwestern University, 1997-98, 1999-2001
Co-director of Graduate Program in Italian Studies, 2001-

FELLOWSHIPS AND RESEARCH APPOINTMENTS

National Defense Education Act, Title IV Fellowship, 1970-72
Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence, Italy,
Fellow, 1972-73
Committee to Rescue Italian Art, Fellow, 1972-73
National Endowment for the Humanities, Summer Stipend, 1977
American Council of Learned Societies, Research Fellowship for Recent Recipients of
the Ph.D., 1978
Southeastern Institute of Medieval and Renaissance Studies, University of North
Carolina, Chapel Hill, and Duke University, Junior Fellow, Summer 1979
Senate Research Committee, Syracuse University, Research Grant, Summer 1980
Gladys Kriebel Delmas Foundation, Travel and Research Grant, Summer 1982
National Endowment for the Humanities, Fellowship for Independent Study and
Research, 1982-83
Institute for Advanced Study, Princeton, New Jersey, Member, 1982-83
John Simon Guggenheim Memorial Foundation, Fellowship, 1985
The Folger Institute of the Folger Shakespeare Library
Director of Seminar on "Carnivals of Violence in Renaissance Italy and France,"
Spring 1986 (short version also held at Newberry Library, Chicago)
Louisiana State University, Summer Research Grants, 1988 and 1989
The Folger Institute of the Folger Shakespeare Library, Participating faculty member for
Seminar on "Ceremony and Text in the Renaissance," Summer 1991
National Endowment for the Humanities, Fellowship for Independent Study and
Research, 1992-93
National Humanities Center, Research Triangle Park, North Carolina
Associate Fellow, 1992-93
Alice Berlin Kaplan Center for the Humanities, Fellow, 1996-97
Rockefeller Foundation, Residential Fellow, Bellagio Study Center, Bellagio, Italy, 1997
The American Academy in Rome, Director's Research Guest, 2001
Ligurian Study Center for the Arts and Letters, Bogliasco, Italy, Research Fellow, 2002
Center for Advanced Study in the Behavioral Sciences, Stanford University, Fellow,
2004-2005

AWARDS

- Herbert Baxter Adams Prize from the American Historical Association for the best first book on European History by an American citizen, 1982
- Howard R. Marraro Prize in Italian History from the American Catholic Historical Association for the best book dealing with either Italian culture or Italian-American relations, 1982
- Harold J. Grimm Memorial Prize from the Center for Reformation Research for the best article in Reformation history, 1989
- Howard R. Marraro Prize in Italian History from the American Historical Association for the best book in Italian history, 1993
- Excellence in Teaching Award, from the Northwestern University Alumni Association, 1999
- E. Leroy Hall Award for Excellence in Teaching from the Weinberg College of Arts and Sciences, Northwestern University, 2000-2001

GENERAL EDITING AND CONSULTING

- Board of Editors, American Historical Review, 1999-2002
- Board of Editors, Journal of Interdisciplinary History, 2002-
- Board of Editors, Annales: Annals for Istran and Mediterranean Studies, 2004-
- Series editor with Rab Houston of the Early Modern History: Culture and Society series of Palgrave (ex-Macmillan Ltd., U.K and St. Martin's Press, U.S.) Nineteen books have been published in the series.
- Historical adviser to Time-Life Books for volume, The Venetians, Seafarers Series. Alexandria, Virginia: Time-Life Books, 1980.
- Reviewer and adviser for The Renaissance by Theodore Rabb, text published by McGraw-Hill to accompany nationally televised PBS series of films on the Renaissance, spring 1993.
- Read manuscripts for California, Princeton, Yale, Rutgers, Chicago, Cambridge, and Johns Hopkins University Presses; for D. C. Heath; and for numerous professional journals.

MEMBERSHIPS AND OFFICES IN PROFESSIONAL ASSOCIATIONS

- American Historical Association (Committee on committees, 1997-99)
- Renaissance Society of America (History discipline representative to the council, 1997-99)
- Sixteenth Century Society and Conference (Member of council and publications committee, 1998-2001; Vice President, 2003; President, 2004)
- Society for Italian Historical Studies
- Association of Members of the Institute for Advanced Study
- American Friends of the Marciana Library (Vice President, 1996-)

National Humanities Center (Fellowship selection committee, 1998)
Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence
(Academic advisory committee, 1999-2003)
International Consortium for the Study of Istrian History and Culture, Koper, Slovenia
(Organizing committee, 1998-)
Newberry Library, Chicago, Center for Renaissance Studies executive committee, 2003-
American Academy in Rome (Chair, Renaissance and Early Modern Fellowship selection
committee, 2004)

PUBLICATIONS

Books

Civic Ritual in Renaissance Venice. Princeton: Princeton University Press, 1981.
Winner of the Herbert Baxter Adams Prize and Howard R. Marraro Prize
in Italian History
Italian translation: Il rituale civico a Venezia nel Rinascimento. Rome: Il
Veltro Editrice, 1984.

The Leopold von Ranke Manuscript Collection of Syracuse University: The Complete
Catalogue. Syracuse: Syracuse University Press, 1983.

Sex and Gender in Historical Perspective. Co-edited with Guido Ruggiero. Selections
from Quaderni Storici, no. 1. Baltimore: The Johns Hopkins University Press,
1990.

Microhistory and the Lost Peoples of Europe. Co-edited with Guido Ruggiero.
Selections from Quaderni Storici, no. 2. Baltimore: The Johns Hopkins
University Press, 1991.

Mad Blood Stirring: Vendetta and Factions in Friuli during the Renaissance. Baltimore:
The Johns Hopkins University Press, 1993, 390pp.
Winner of the Howard R. Marraro Prize in Italian History
Reader's edition under title, Mad Blood Stirring: Vendetta in Renaissance
Italy. Baltimore: The Johns Hopkins University Press, 1998.
Italian translation contracted.

History from Crime. Co-edited with Guido Ruggiero. Selections from Quaderni Storici,
no. 3. Baltimore: The Johns Hopkins University Press, 1994, 236pp.

Ritual in Early Modern Europe. New Approaches in European History series.
Cambridge: Cambridge University Press, 1997. 2nd edition, 2005.
Italian translation: Riti e rituali nell'Europa moderna. Milan, La Nuova
Italia, 2000.
Spanish translation: Fiesta y rito en la Europa moderna. Madrid, Editorial
Complutense, 2001.
French translation contracted.

Excerpts reprinted in Richard M. Golden, Social History of Western Civilization. Boston: Bedford/St. Martin's, 1999.

Co-author with Brian Levack, Michael Maas, and Meredith Veldman, The West: Encounters and Transformations. New York: Addison Wesley Longman, 2004. Concise edition, 2006. 2nd full edition in press.

Books in Preparation

The Culture Wars of the Late Renaissance. The Bernard Berenson Lectures, Harvard University Center for Italian Renaissance Studies, Florence, Italy and Cambridge, Mass., in preparation for a book.

Articles and Chapters

"The Doge as Primus Inter Pares: Ducal Interregnum Rites in Early Sixteenth-Century Venice," in Essays Presented to Myron P. Gilmore, edited by Sergio Bertelli and Gloria Ramakus, 1: 145-60. Florence: The Harvard University Center for Italian Renaissance Studies, 1978.

"Images of Power: Art and Pageantry in Renaissance Venice," American Historical Review 84 (1979): 16-52.

Excerpts reprinted in The Many Sides of History: Readings in the Western Heritage, vol. 1: The Ancient World to Early Modern Europe, edited by Steven Ozment and Frank M. Turner (New York: Macmillan, 1987), 177-86, and in Major Problems in the History of the Italian Renaissance, edited by Benjamin G. Kohl and Alison Andrews Smith (Lexington, Massachusetts: D.C. Heath, 1995), 403-12.

"Manifestazioni e cerimonie nella Venezia di Andrea Gritti," in "Renovatio Urbis": Venezia nell'età di Andrea Gritti (1523-1538), edited by Manfredo Tafuri, 59-77. Rome: Officina Edizioni, 1984.

"The Cannibals of Renaissance Italy," Syracuse Scholar 5 (Fall 1984): 5-14.

"Leopold von Ranke, His Library, and the Shaping of Historical Evidence," Courier 22 (1987): 3-10.

Co-author with Ronald Weissman, "Social and Symbolic Places in Renaissance Venice and Florence," in The Power of Place: Bringing Together Geographical and Sociological Imaginations, edited by John Agnew and James Duncan, 81-104. Boston: Unwin Hyman, 1989.

"The Virgin on the Street Corner: The Place of the Sacred in Italian Cities," in Religion and Culture in the Renaissance and Reformation, edited by Steven Ozment, 25-42, Sixteenth Century Essays & Studies, vol. 11. Kirksville, Missouri: Sixteenth Century Journal Publishers, 1989. (Winner of the Harold J. Grimm Memorial Prize)

- Reprinted in The Italian Renaissance: The Essential Readings, edited by Paula Findlen, 151-166 (Oxford: Blackwell, 2002) and in The Renaissance: Italy and Abroad, edited by John Jeffries Martin, 279-296 (London: Routledge, 2003).
- A "Commentary" in Art and Politics in Late Medieval and Early Renaissance Italy: 1250-1500, edited by Charles M. Rosenberg, 227-30. Notre Dame and London: University of Notre Dame Press, 1990.
- "Gaze and Touch: Ritual in the Renaissance and Reformation," Ideas from the National Humanities Center 2 (Summer 1993): 4-14.
- "The Double Binds of Manly Revenge," in Gender Rhetorics: Postures of Dominance and Submission in Human History, edited by Richard C. Trexler, 65-82. Binghamton: Medieval and Renaissance Texts and Studies, 1994.
- "Observar les petiteses," in Les raons del passat: Tendències historiogràfiques actuals, edited by Agustí Colomines and Vicent S. Olmos, 183-208. Catarroja and Barcelona: Editorial Afers, 1998 (a revised version translated into Catalan of the "Introduction: Observing Trifles" to Microhistory and the Lost Peoples of Europe).
- "Extraterritorialità e integrazione nelle corti del tardo medioevo," in Origini dello Stato: Processi di formazione statale in Italia fra medioevo ed età moderna, edited by Giorgio Chittolini, Anthony Molho, and Pierangelo Schiera, 483-89. Istituto Storico Italo-Germanico in Trento. Annali dell'Istituto storico italo-germanico, Quaderno 39. Bologna: Il Mulino, 1994.
- "Vendetta and Love in Renaissance Italy," in Crossed Stars: Artistic Sources and Social Conflict in the Ballet 'Romeo and Juliet', edited by Rita Felciano and Eric Hellman, 13-18. San Francisco: San Francisco Performing Arts Library & Museum, 1994.
- "The Italian Renaissance in America," American Historical Review, 100 (1995): 1095-1118.
- "Idee, riti, simboli del potere," in Storia di Venezia dalle origini alla caduta della Serenissima, vol. 2: L'età del Comune (metà XII ca. -- fine XIII sec.), edited by G. Cracco and G. Ortalli. Rome: Istituto della Enciclopedia Italiana, 1995.
- "Le vie sacre e le vie profane di Venezia," in San Marco aspetti storici e agiografici: Atti del Convegno internazionale di studi, Venezia, 26-29 aprile 1994, edited by Antonio Niero, 81-96. Venice: Marsilio, 1996.
- "The Sources of Civil Society in Italy," Journal of Interdisciplinary History 29 (1999): 379-406.
- "Introduction" to Duccio Balestracci, The Renaissance in the Fields: Family Memoirs of a Fifteenth-Century Tuscan Peasant, trans. Paolo Squatriti and Betsy Merideth. University Park, Pennsylvania: Pennsylvania State University Press, 1999.
- "Was There Republicanism in the Renaissance Republics? Venice after Agnadello," in Venice Reconsidered: The History and Civilization of an Italian City-State,

- 1297-1797, eds. John Martin and Dennis Romano, 137-67. Baltimore: The Johns Hopkins University Press, 2000.
- "The Idea of Community in Renaissance Italy," The 2001 Josephine Waters Bennett Lecture, Renaissance Quarterly 55 (2002): 1-18.
- "Government and Bureaucracies," in A Companion to the Worlds of the Renaissance, edited by Guido Ruggiero, 107-123. Oxford: Blackwell, 2002.
- "Modi diversi di leggere *Il formaggio e i vermi*," in *Uno storico, un mugnaio, un libro: Carlo Ginzburg, Il formaggio e I vermi, 1976-2002*, edited by Aldo Colonnello and Andrea Del Col, 29-34. Monreale Valcellina: Circolo culturale Menocchio, 2002.
- "Representations of Power in Renaissance Italy," in Italy in the Renaissance (1300-1550), edited by John M. Najemy, 226-45. Oxford Short History of Italy. Oxford: Oxford University Press, 2004.
- "Why Venice?: Venetian Society and the Success of Early Opera," Journal of Interdisciplinary History, 36 (2006): 331-354.
- "The Eye of the Procession: Ritual Ways of Seeing in the Renaissance," in Ceremonial Culture in the Pre-Modern World, edited by Nicholas Howe. Notre Dame: University of Notre Dame Press, forthcoming.

Encyclopedia Entries

- "Coronations" and "Microhistory" in Encyclopedia of Social History, ed. Peter N. Stearns. New York: Garland, 1994.
- "Microhistory or microstoria" in A Global Encyclopedia of Historical Writing, ed. D.R. Woolf. New York: Garland, 1998.
- "Carnival," "Ritual, Civic," and "Violence" in The Encyclopedia of the Renaissance, ed. Paul F. Grendler. New York: Charles Scribner's Sons, forthcoming.

Reviews and Review Essays

- Richard Tilden Rapp, Industry and Economic Decline in Seventeenth-Century Venice and Renaissance Venice, edited by J.R. Hale, reviewed in American Historical Review 82 (1977): 140-41.
- Gene Brucker, The Civic World of Early Renaissance Florence, reviewed in The Sixteenth-Century Journal 10 (1979): 108-109.
- "New Light on Old Numbers: The Political and Cultural Implications of Les Toscans et leurs familles," review essay in The Journal of Interdisciplinary History 11 (1981): 477-85.
- Ronald F.E. Weissman, Ritual Brotherhood in Renaissance Florence, reviewed in American Historical Review 87 (1982): 1416-17.

- Samuel Kline Cohn, Jr., The Laboring Classes in Renaissance Florence, reviewed in Labor History 25 (1984): 302-305.
- Richard C. Trexler, Public Life in Renaissance Florence, reviewed in Catholic Historical Review 70 (1984): 303-305.
- Aldo De Maddalena, Dalla città al borgo: Avvio di una metamorfosi economica e sociale nella Lombardia spagnola, reviewed in Journal of Interdisciplinary History 15 (1984): 134-36.
- Brian Pullan, The Jews of Europe and the Inquisition of Venice, 1550-1670, reviewed in The American Historical Review 89 (1984): 725.
- Richard J. Goy, Chioggia and the Villages of the Venetian Lagoon: Studies in Urban History, reviewed in The Journal of Interdisciplinary History 18 (1987): 144-46.
- Rona Goffen, Piety and Patronage in Renaissance Venice: Bellini, Titian, and the Franciscans, reviewed in Renaissance Quarterly 40 (1987): 331-34.
- Donald Queller, The Venetian Patriciate: Reality versus Myth, reviewed in Renaissance Quarterly 41 (1988): 288-91.
- James S. Grubb, Firstborn of Venice: Vicenza in the Early Renaissance State, reviewed in Speculum 65 (1990): 678-80.
- Carlo Ginzburg, Clues, Myths, and Historical Method, reviewed in Journal of Social History 25 (1991): 123-25.
- Edoardo Salzano, ed., An Atlas of Venice; Manfredo Tafuri, Venice and the Renaissance; and Richard J. Goy, Venetian Vernacular Architecture, review essay in Design Book Review 20 (Spring 1991): 39-41.
- Gábor Klaniczay, The Uses of Supernatural Power: The Transformation of Popular Religion in Medieval and Early-Modern Europe, reviewed in Critical Review of Books in Religion, 1992 5 (1993): 398-99.
- "All the World's a Stage . . .": Art and Pageantry in the Renaissance and Baroque, edited by Barbara Wisch and Susan Scott Munshower, reviewed in Renaissance Quarterly 45 (1992): 560-62.
- Daniel Waley, Siena and the Sienese in the Thirteenth Century and Martha D. Pollack, Turin, 1564-1680: Urban Design, Military Culture, and the Creation of the Absolutist Capital, reviewed in The Journal of Interdisciplinary History 24 (1993): 143-45.
- Élisabeth Crouzet-Pavan, "Sopra le acque salse:" Espaces, pouvoir et société à Venise à la fin du Moyen Age, 2 vols., reviewed in Speculum 69 (1994): 1150-52.
- R. Po-Chia Hsia, Trent 1475: Stories of a Ritual Murder Trial and David Gentilcore, From Bishop to Witch: The System of the Sacred in Early Modern Terra d'Otranto, reviewed in The Journal of Modern History 67 (1995): 182-85.
- Claudio Povolo, Il romanziere e l'archivista: Da un processo veneziano del '600 all'anonimo manoscritto dei Promessi Sposi, reviewed in The Journal of Modern History 67 (1995): 961-62.

- Anthony Molho, Marriage Alliance in Late Medieval Florence, reviewed in The Journal of Interdisciplinary History 27 (1996): 320-21.
- Matteo Casini, I gesti del principe: La festa politica a Firenze e Venezia in età rinascimentale, reviewed in New on the Rialto, no. 18 (1997): 6-7.
- Steven A. Epstein, Genoa and the Genoese: 958-1528, reviewed in The Journal of Interdisciplinary History 28 (1997): 280-81.
- Claudio Povoio, L'intrigo dell'Onore: Poteri e istituzioni nella Repubblica di Venezia tra Cinque e Seicento, reviewed in Renaissance Quarterly 51 (1998): 1345-46.