## Eduardo Velásquez Curriculum Vitae

### Appointments

- Associate Professor of Politics (w/tenure), Washington and Lee University, 2000-Present
- Visiting Professor, Denmark's International Study Program, University of Copenhagen, August-December 2005
- Visiting Scholar, Liberty Fund, August 2002-August 2003
- Visiting Fellow, University College, Oxford University, Michaelmas Term 2000
- Assistant Professor of Politics, Washington and Lee University, 1994-2000
- Honorary Visiting Associate, International Social Sciences Institute, The University of Edinburgh, Scotland, February-March 1999
- Pre-Doctoral Fellow/Visiting Instructor, Haverford College, 1993-1994
- Preceptor, The Committee on International Relations, The University of Chicago, 1990-1992
- Visiting Instructor, Lake Forest College, Spring 1989

### Education

- Ph.D., Department of Political Science, The University of Chicago, August 1994
- M.A., Department of Political Science, The University of Chicago, December 1988
- B.A., Department of Political Science, University of California, Santa Barbara, June 1986

### Work in Progress

- "Coldplay's Science of Love" (submitted to Rolling Stone)
- "The Passion of Dave Matthews" (submitted to Virginia Quarterly Review)
- A Student's Guide to the Apocalypse (in three volumes, the first on popular music, draft expected summer 2006)
- Creativity, the Arts, and Global Culture, Editor with Domnica Radulescu (draft expected fall 2007)

## Publications

### Books

- Love and Friendship: Rethinking Politics and Affection in Modern Times, (Lanham, MD: Lexington Books, 2002), Editor
- Nature, Woman, and the Art of Politics, (Lanham, MD: Rowman and Littlefield Publishers, 2000), Editor

### Essays

"Science, Politics and the Arts," Perspectives on Political Science (forthcoming summer 2006)

- "Quantum Physics Meets Quantum Ethics: Knowledge, Ignorance and Socratic Wisdom in Michael Frayn's Copenhagen," Perspectives on Political Science (forthcoming summer 2006)
- "Tom Wolfe's Ghost in the Machine: Neuroscience, Consciousness and the Soul in *I Am Charlotte Simmons," Shenandoah* Vol. 56, No. 3 (Winter 2006)
- "What is Political Philosophy? An Introduction to Mark Lilla's The Reckless Mind: Intellectuals in Politics," 196-97, Perspectives on Political Science Vol. 32, No. 4 (Fall 2003), 196-79
- "Eros and Dionysus," Perspectives on Political Science Vol. 32, No. 4 (Fall 2003), 207-211
- "America's Modernity: James Wilson on Natural Law and Natural Rights," in *History of American Political Thought*, Edited by Bryan-Paul Frost and Jeffrey Sikkenga (Lanham, MD: Lexington Books, 2003), 192-215
- "Eros, Modernity, and Democratic Affection," Love and Friendship: Rethinking Politics and Affection in Modern Times, (Lanham, MD: Lexington Books, 2002), xi-xxvi
- "'Where the Wild Things Are': Re-Creation, Fall, Re- and Insurrection in Chuck Palahniuk's Fight Club," Love and Friendship: Rethinking Politics and Affection in Modern Times, (Lanham, MD: Lexington Books, 2002), 575-616
- "Between Solitude and Society: An Introduction to Charles Griswold's Adam Smith and the Virtues of Enlightenment," Perspectives on Political Science Vol. 30, No. 3 (Summer 2001),137-38
- "Eros and Modernity, or Sympathy and Nihilism" Perspectives on Political Science Vol. 30, No. 3 (Summer 2001), 157-62
- "The Scottish Enlightenment in Thought and Practice," Interpretation, Vol. 27, No. 3 (Spring 2000), 279-304
- "America in Speech and in Deed," Perspectives on Political Science Vol. 29, No. 3 (Summer 2000), 149-52
- "An Apology," Nature, Woman, and the Art of Politics, (Lanham, MD: Rowman and Littlefield Publishers, 2000), xi-xviii
- "Honor, Civility, and Civilization: David Hume on the Refinement of Sexual, Moral, and Civic Relations," Nature, Woman, and the Art of Politics, (Lanham, MD: Rowman and Littlefield Publishers, 2000), 209-243
- "Rethinking America's Modernity: Natural Law, Natural Rights, and the Character of James Wilson's Liberal Republicanism," Polity Vol. 29, No. 2 (Winter 1996), 193-220

# Book Reviews

- Featured Review of Henry T. Edmondson, Return to Good and Evil: Flannery O'Connor's Response to Nihilism, Perspectives on Political Science Vol. 32, No. 3 (Summer 2003), 164-65
- Review of Michael P. Zuckert, Launching Liberalism: On Lockean Political Philosophy and Peter Josephson, The Great Art of Government: Locke's Use of Consent," Perspectives on Politics, Vol. 1, No. 2 (June 2003), 387-89

- Review of Mark David Hall, The Political and Legal Philosophy of James Wilson, 1742-1798, Law and History Review Vol. 17, No. 1 (Spring 1999), 184-87
- "On Modernity's Low but Not So Solid Foundations," Review of Politics Vol. 61, No. 1 (Winter 1999), 164-68
- Featured Review of Michael P. Zuckert, The Natural Rights Republic: Studies in the Foundation of the American Political Tradition, Perspectives on Political Science Vol. 27, No. 3 (Summer 1998), 162-63
- Review of Matthew H. Kramer, John Locke and the Origins of Private Property: Philosophical Explorations of Individualism, Community, and Equality, American Political Science Review Vol. 92, No. 3 (September 1998), 685-86
- Review of Peter Minowitz, Profits, Priests, and Princes: Adam Smith's Emancipation of Economics from Politics and Religion, Interpretation Vol. 24, No. 2 (Winter 1997), 233-38
- "Review of John Gray, Enlightenment's Wake: Politics and Culture at the Close of the Modern Age, Perspectives on Political Science Vol. 26, No. 1 (Winter 1997), 55
- "The Moderate Enlightenment in America, Review of Politics Vol. 58, No. 1 (Winter 1996), 157-61.
- Review of Michael P. Zuckert, Natural Rights and the New Republicanism, Perspectives on Political Science Vol. 24, No. 4 (Fall 1995), 247-48

#### Awards

Earhart Foundation Fellowship Research Grant, 2005-2006 Andrew W. Mellon Foundation Trajectory Grant, 2005-2006

Phi Beta Kappa 2004 (Initiated Spring 2005)

NASDAQ/SunTrust Program in Global Commerce Grant, Summer 2004 and Fall 2005

"Rowman and Littlefield Publishers Best Paper Award," Politics and Literature, American Political Science Association, Annual Meeting, 2001 for "'Where the Wild Things Are': Re-Creation, Fall, Re- and In-surrection in Chuck Palahniuk's Fight Club," (Award 2002 meeting)

Visiting Scholar-in-Residence, Liberty Fund, 2002-2003

Charles A. Culpepper Foundation Grant, Rockefeller Brothers Fund, Spring-Summer 2002

Class of `65 Endowment for Excellence in Teaching, Spring 2000 and Fall 2005

National Endowment for the Humanities, Fellowship for College Teachers and Independent Scholars, 1998-1999

Earhart Foundation, Fellowship Research Grant, Summer 1998

Class of '39 Endowment Research Grant, 1998-1999

John M. Glenn Grant-in-Aid Program, June-August 1996-1998, 2000-2001, 2004-2005

National Endowment for the Humanities, Summer Stipend, June-July 1995

Robert E. Lee Summer Scholars (supervised <u>student</u> grants for summer research) 1995-1997, 2000, 2002, 2005-2006

Pre-Doctoral Fellowship, Haverford College, 1993-1994

Andrew W. Mellon Foundation Dissertation Fellowship, 1992-1993 Lynde and Harry Bradley Foundation Graduate Fellowship, 1990-1992 The University of Chicago Trustees Graduate Fellowship, 1989-1991 Political Science Honors Program, UCSB, Spring & Fall 1985

### Courses Taught

# Introductory Surveys (at WLU unless otherwise stated)

- "Introduction to Political Philosophy"
- "Introduction to Comparative Politics"
- "Politics: An Introduction," (Lake Forest College)

## Upper-Level Surveys (at WLU)

- "Classical Political Philosophy"
- "Modern Political Philosophy"

# Specialized Seminars (at WLU unless otherwise stated)

- "American Popular Culture: American and European Perspectives," (Denmark's International Study Program, University of Copenhagen, Fall 2005)
- "The Classical Quest for Justice," Summer Scholars Program
- "Love and Friendship: Philosophy, Science, and Postmodernity"
- "Love and Friendship: On the Quarrel between Poetry (Music) and Philosophy"
- "Human Nature and Politics"
- "The Constitution of Civility"
- "Principle and Practice of American Republicanism," (Haverford College)
- "Sources of Postmodernity," (Haverford College)
- "Seminar on Masters' Theses Writing," (The University of Chicago)

## Spring Term Symposia (w/invited speakers at WLU)

"A Students' Guide to the Apocalypse: Popular Culture at the End of the World." See coverage by Susan Kinzie, Reporter, Washington Post, Metro Section (B1), Monday, May 30, 2005, "College Education Capped Off With an End-of-Reality Check: Popular Washington and Lee Class Examines Apocalypse:"

http://williams.wlu.edu/whatwestudy/poli/vitae/A\_College\_Education.htm

- "Science, Technology, and Theology in the Renewal of Culture"
- "Music, Morality, and Myth-Making in Popular Culture: On the Dis- and Re-Enchantment of Modernity"
- "Film, Fiction, and the Politics of Popular Culture"
- "Political Affections: Love and Friendship"
- "Nature, Woman, and the Art of Politics"

### Academic Service

- Editorial Adviser and Contributor, International Encyclopedia of Political Science (CQ Press and the American Political Science Association), 2005-present
- Section Chair, Politics, Literature and Film, American Political Science Association, 2004-2005 (chief officer and panel organizer 2005 APSA meeting)

- Referee, *The Adam Smith Review*, Journal of the International Adam Smith Society, Summer 2005
- Referee, Lexington Books (promotional blurb for James Pontuso, ed., Political Philosophy comes to Rick's, 2005)
- Referee, The Canadian Journal of Political Science, Summer 2004
- Franklin L. Burdette/Pi Sigma Alpha Award Committee, American Political Science Association, 2003-2004 (award 2004 APSA meeting)
- Mentor, American Political Science Association Minority Mentor Program, 2004-present
- Chair, Selection Committee, Rowman and Littlefield Best Paper Award, Politics and Literature Section, 2002 Annual Meeting of the American Political Science Association
- Referee, The National Endowment for the Humanities, Summer Stipends, 1999-2002
- Referee, Perspectives on Political Science, Fall 2001
- Referee, The American Political Science Review, Spring and Summer, 2001
- Referee, The Journal of Politics, Summer 2001
- Referee, Political Theory: An International Journal of Political Philosophy, Spring 2000.
- Referee, American Journal of Political Science, Winter 2000
- Political Theory Section Head, Southwestern Political Science Association (SWPSA), Corpus Christi, TX, March 18-21, 1998 (organized all theory panels for the annual meeting)
- Consulting Editor, The Washington and Lee University *Political Review* (student journal), 1997-2002