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Education:

- 1992-2000     PhD; University of Chicago, Department of Philosophy and the Committee on Social Thought; dissertation: "Purposiveness, Judgment, and Time: A Reading of the Critique of Judgment"
- MA (received, 1995); master's essays: "The Ethical Transformation of Nature: Bourgeois Marriage in the Philosophy of Right"; "The Role of the Beautiful in Hegel and Kant"; "Platonic Eros and Baudelairean Desire"; "A Defense of Arendt's Banality of Evil"
- 1990-1992     B.A. (1), Oxford University (Philosophy and Modern Languages)
- 1986-1990     B.A. (Summa Cum Laude; Highest Honors in Philosophy; Phi Beta Kappa), Williams College

Areas of Specialization:

Kant and post-Kantian philosophy  
Aesthetics

Areas of Competence:

Early modern philosophy  
Feminist philosophy

Academic Employment:

- 2006-           Assistant Professor of Philosophy, Northwestern University
- 2001-2006     Assistant Professor of Philosophy, Rice University
- 1999-2001     Assistant Professor of Philosophy, Bucknell University
- 1994-1999     Instructor and Writing Intern in the Common Core, University of Chicago

Publications:*Book*

Kant on Beauty and Biology: An Interpretation of the Critique of Judgment, Cambridge University Press, forthcoming.

*Journal Articles*

“A New Look at Kant’s Theory of Pleasure,” Journal of Aesthetics and Art Criticism, recipient of the John Fisher prize, 60:3 Summer 2002.

“Awe or Envy: Herder contra Kant on the Sublime,” Journal of Aesthetics and Art Criticism, 61:3 Summer 2003.

“Boring Beauty and Universal Morality: Kant on the ‘Ideal of Beauty,’” Inquiry, 48:2 April 2005.

“Expressivism and Aesthetics,” (invited) in special issue on expressivism, Graduate Faculty Philosophy Journal, forthcoming (November 2006).

“The Purposiveness of Form: A Reading of Kant’s Aesthetic Formalism,” Journal of the History of Philosophy, forthcoming (2006).

“Kant’s Rationalist Aesthetics,” Kant-Studien, forthcoming.

*Contributions to edited volumes*

"MacKinnon's Critique of Objectivity," in A Mind of One's Own (second edition), Louise Anthony and Charlotte Witt, eds. (Boulder, CO: Westview Press, 2002).

“Kant’s Sublime Rhetoric,” in Immanuel Kant. German Professor and World-Philosopher; Deutsche Professor und Weltphilosoph, Uwe Steiner and Günther Lottes eds., Hannover: Wehrhohn, forthcoming (2006).

“Purposiveness and Projection: Kant and Heidegger on the Temporality of Judgment,” in Heidegger’s Transcendentalism, Steven Crowell and Jeffrey Malpas, eds. (Palo Alto: Stanford University Press, forthcoming).

*Other*

“Kant’s Double Justification of Taste,” in 10<sup>th</sup> International Kant Congress Proceedings (Berlin: Walter de Gruyter, forthcoming).

“Teaching the History of Aesthetics,” in Newsletter of the American Society for Aesthetics, summer 2006.

Publications, cont:*Book Reviews*

of Philippa Foot, Natural Goodness, in the Iris Murdoch Newsletter 16 winter 2002, pp. 15-16.

of Rodolphe Gasché, The Idea of Form, in Notre Dame Philosophical Reviews  
<http://ndpr.icaap.org/> summer 2003.

of Karl Ameriks, Interpreting Kant's Critiques, in Notre Dame Philosophical Reviews  
<http://ndpr.icaap.org/> spring 2004.

of Robert Solomon, Living with Nietzsche, in Review of Metaphysics, LIX 234 December 2005, 453-4.

*Works in Progress*

"Kantian Emotions of Reason."

"Kant on Practical Fanaticism."

Herder's 'Naturalized' Aesthetics.

"The Magic Mirror: Herder's 'Naturalized' Aesthetics," for proposed Cambridge Companion to Herder, Michael Forster, ed.

Academic Awards and Honors:

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| 2006-7 | NEH grant to run summer seminar, "Aesthetics of the Scottish Enlightenment and Beyond" (together with Paul Guyer), St. Andrews University, Scotland. |
| 2003   | ACLS/Andrew Mellon fellowship for Junior Professors  |
| 2003   | NEH research grant for university professors   |
| 2001   | John Fisher award, American Society of Aesthetics  |
| 1998   | Whiting dissertation fellowship, University of Chicago   |
| 1997   | American Association of University Women dissertation fellowship   |
| 1997   | Mellon dissertation fellowship in philosophy (Declined.)   |
| 1996   | Bradley foundation dissertation fellowship   |
| 1996   | Mellon summer research grant, University of Chicago  |

Academic Awards and Honors, cont.:

- 1992-1996     Jacob Javits Fellowship
- 1990-1992     Carroll A. Wilson fellowship, Williams College for two years of study at Worcester College, Oxford University
- 1991            essay prize, Worcester College, Oxford
- 1990            Arthur B. Graves Essay Prize, and John W. Miller Prize in Philosophy, Williams College

Public presentations:*Papers presented*

- 2005            “ ‘What We Can Make of Ourselves’: Reason and the Emotions in Kant,” invited talk, NYU Conference on the History of Philosophy, New York, NY.
- 2005            “Kant’s Double Justification of Taste,” refereed paper at the Eastern Division of the American Society for Aesthetics, Philadelphia, and at the International Kant Congress in Sao Paolo, Brazil.
- 2004            “Sublime Rhetoric and the Practicality of Reason,” invited paper at Kant bicentennial conference at the University of Auckland, Auckland, New Zealand.
- 2004            “Purposiveness and Vocation: the Links between Beauty and Morality in the Critique of Judgment,” invited lecture at Vanderbilt University, Nashville, TN.
- 2003            “Average Beauty and Universal Morality: Kant on the Ideal of Beauty,” refereed paper, at the Kantian Ethics Conference (Values Institute, University of San Diego); and as invited talk, University of Texas at Austin, psychology department.
- 2003            “Purposiveness and Projection: Kant and Heidegger on the Temporality of Judgment,” invited paper, conference on Heidegger as transcendental philosopher, Rice University.
- 2002            “The Shame of Submission: Herder contra Kant on the Sublime,” refereed conference paper at the International Herder Society meeting (Rice University), and at the national meeting of the American Society for Aesthetics (Miami, FL).
- 2002            “Kant’s Aesthetic Formalism,” invited lecture at the University of Texas, Austin.
- 2002            “Kant’s Rationalist Aesthetics (?),” refereed paper, at the Midwestern Canadian Seminar in Early Modern Philosophy, Toronto, and at the North American Kant Society Midwest seminar (Loyola University, Chicago).
- 2001            “A New Look at Kant’s Theory of Pleasure,” refereed paper (recipient of the Fisher prize), American Society of Aesthetics National Meeting (Minneapolis, MN).

Public presentations, cont:

- 2000 "Kant's Formalist Theory of Pleasure," refereed paper, American Society of Aesthetics National Meeting, Reno, Nevada.
- 2000 "The Pathetic and the Sublime: Schiller's Theory of Tragedy," invited lecture, Sarah Lawrence College, Department of Philosophy.
- 2000 "Teleology and Morality in Kant's Critique of Judgment," invited lecture, Fordham University Political Science Department.
- 1997 "Hegel, Marriage, and the Rights of Women," invited lecture, Fordham University feminist political theory seminar.

*Other conference participation*

- Commentator on Brent Kalar, "The Standardness Condition in Kant's Conception of Beauty," National meeting of the American Society for Aesthetics, Milwaukee, WI (2006); Sean Landis, "Resolving Critical Disputes in Hume's Standard of Taste," Pacific Division of the American Society for Aesthetics, Asilomar, CA. (2005); Fred Rauscher, "Kant on Philosophy as the Voice of Reason in Political Debate," APA Central Division, Chicago, IL. (2004); Robert Stecker, "Two Kantian Conceptions of Aesthetic Experience," APA Pacific Division, Pasadena, CA. (2004); Jim Kreines, "Accounting for the Inexplicability of Kant's Naturzweck: Kant on Teleological Explanation in Biology," Pacific APA (San Francisco) (2003); Anne Margaret Baxley, "Kant on the Practical Significance of Taste," American Society for Aesthetics Pacific Division, Monterey, CA. (2002); David Cuning, "Descartes' Argument for the Real Distinction," Pacific Meeting of the APA, San Francisco, CA. (2001); Kevin Zanelotti, "The Relationship between Pleasure and Judgment in Kant's Aesthetic Theory," APA Midwest division, Chicago, IL. (2000); Pauline Kleingeld, "The Unity of Theoretical and Practical Reason," APA Midwest Division (New Orleans, LA) (1999).
- 2003 Organizer, chair, and commentator on "Embodied Aesthetics" panel, American Society for Aesthetics national meeting, San Francisco, CA.

Professional Service:

Program Committee, American Society for Aesthetics national meeting, 2003-4.

Referee for Archiv für Geschichte der Philosophie (2002); Blackwell publishing (2004); Cambridge University Press (2004); European Journal of Philosophy (2006); Hypatia (2002, 2004); Inquiry (2005-6); Journal of Aesthetics and Art Criticism (2002-3, 2006); Journal of the History of Philosophy (2005); North American Kant Society monograph series (2006); Palgrave MacMillan (2005); Review of Politics (2003, 2005); Routledge publishing (2006); Synthese (2006)