

CURRICULUM VITAE

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Present Position: Associate Professor, Classics and Early Christian Literature, Ave Maria University (2004 – present)
Department Chairman (2004 – present)

Education: Ph.D. 1982, University of Toronto (Medieval Studies, Byzantine studies, classical tradition; epic poetry; patristic literature; theology; paleography)
M.A. 1976, University of New Hampshire (classics, English).
B.A. 1974, St. Peter's College (English, *cursus classicus*).

Previous Employment: Franciscan University of Steubenville, Ohio. Associate Professor, Dept. of Classics, (2001-2004).
Department Chairman, Modern and Classical Languages (Appointed 1 July 2002)
Hamline University, Professor, Humanities Division, 2000-2001.
Graduate faculty, Director, Graduate Liberal Studies Program, 1996-2000.
Immaculate Conception Seminary, Associate Professor and Chair, Classics, 1987-1996.
Old College, (Univ. Nevada Reno) Assistant Professor, Humanities, 1982-1987.

Teaching Subject Areas: Latin and Greek; early Christian thought and letters; classical tradition, Renaissance Humanism and Neo-Latin, interdisciplinary liberal arts.

Publications:

Books:

Doctrine and Exegesis in Biblical Latin Poetry, ARCA Classical and Medieval Texts, No. 31. Leeds, 1993.

The Fall of Man (Avitus, Books 1-3) (editor). Toronto Medieval Latin Texts, No. 16. Toronto, 1985.

Articles:

"The Poems ex Graeco by Petrus Crinitus (1474-1507) and the Validation of His Major Themes," *International Journal of the Classical Tradition* 11.4 (2005), 524-537.

A Hydra in the Gardens of Adonis: Literary Allusion and the Language of Humanism in Egidio of Viterbo (1469-1532)," *Renaissance Quarterly*, 57.2 (2004), 1-24.

An Early Monastic Perspective on What Christians Are Called To Do, in *The Church and the Library. A Festschrift in Honor of George C. Papademetriou*, Boston, 2005, 237-266.

Scholasticism and New Philology: Egidio da Viterbo (1469-1532) on Divine Generation, *Traditio* 57 (2002), 317-340.

The Ordering and Origin of the Soul's Faculties According to Giles of Viterbo, *Augustiniana*, 49 (1999), 57-71.

Dual Processions of the Holy Spirit: Development of a Theological Tradition, *Scottish Journal of Theology*, 52 (1999), 1-18.

Origen of Alexandria Among the Renaissance Humanists and Their Twentieth-Century Historians, in *Vetus Doctrina: Studies in Early Christianity in Honor of Fredric W. Schlatter, S.J.* New York: Peter Lang, 1999, 51 - 64.

Homeric Allegory in Egidio of Viterbo's Reflections on the Human Soul, *Recherches de Théologie et Philosophie Médiévales*, 65 (1998), 320-332.

Rhetoric and Cultural Synthesis in the Hexaemeron of George of Pisidia, *Vigiliae Christianae* 50 (1996), 274-287.

Humanism in the Commentary ad mentem Platonis of Giles of Viterbo, *Augustiniana* 45 (1995), 285-298

Salvation by Abduction in Giles of Viterbo's Commentary ad mentem Platonis, *Studi Umanistici Piceni*, 13 (1993), 189-196.

The Exegetical Content of Biblical Epic Poetry, *Publications of the Missouri Philological Association*, 17 (1992), 1-9.

Noah's Rainbow in Early Jewish and Christian Exegesis, *American Benedictine Review*, 42 (1991), 236-250.

Michael Marullus (1453-1500) and the Hexaemeral Tradition, *Res Publica Litterarum*, 13 (1990), 201-214.

Benevolent Winds and the Spirit of God in De laudibus Dei of Dracontius, *Vigiliae Christianae*, 43 (1989), 282-292.

Subitanea paenitentia in Letters of Faustus of Riez and Avitus of Vienne, *Recherches de Théologie Ancienne et Médiévale*, 55 (1988), 30-40.

Allegory and Spiritual Observance in Origen's Discussions of the Sabbath, in *Origen of Alexandria: His World and Legacy*, (Notre Dame, 1988), 130-146.

Augustine's Controversial Image of Humanity, *Halcyon*, 10 (1988), 113-130.

The Seventh Day of Creation in the Alethia of Claudius Marius Victor, *Vigiliae Christianae*, 42 (1988), 59-74.

Further Notes on the Text of Avitus, *Vigiliae Christianae* 39 (1985), 79-81.

Avitus of Vienne's Spiritual History and the Semipelagian Controversy: The Doctrinal Implications of Books 1-3, *Vigiliae Christianae*, 38 (1984), 185-95.

Selected Book Reviews and short articles:

Entries on Lombard, Peter, *Book of Sentences*; Athanasius, *Incarnation of the Word of God*; Gregory of Nyssa, *The Lord's Prayer and the Beatitudes*; Ware, Timothy, *The Orthodox Church: Second Edition. Masterplots II: Christian Literature*. Pasadena, Calif., Salem Press, spring, 2007.

Review of J. F. Mountford (ed.), *Bradley's Arnold Latin Prose Composition. Foreword and Updates by Donald E. Sprague*. Wauconda, IL: Bolzhazy-Carducci Publishers, 2006 in *Bryn Mawr Classical Review* 2006.06.26.

Review of Marianne Pade, ed. *On Renaissance Commentaries. Vol. 4, Noctes Neolatinae: Neo-Latin Texts and Studies*. Hildesheim, Zürich, New York: Georg Olms Verlag, 2005, in *Renaissance Quarterly* 59.3, Fall 2006.

Translation, "How Clare, Converted from the World by Francis' Influence, Entered the Religious Life (A. D. 1212)" in *Francis and Clare in Poetry*. Ed. Janet McCann and David Craig. (Cincinnati: St. Anthony Messenger Press, 2005): 8-9.

Review of Susanna Gambino Longo. *Savoir de la nature et poésie des choses: Lucrèce et Épicure à la Renaissance italienne. Bibliothèque Littéraire de la Renaissance* 59. Paris: Honoré Champion Éditeur, 2004. *Renaissance Quarterly* 58.2 (2005), 577-579.

Review of Peter Martyr Vermigli: *Humanism, Republicanism, Reformation*. Ed. Emidio Campi. Geneva, 2002. *Travaux d'Humanism et Renaissance* vol. 365, *Neo-Latin News* 62, 3/4 (2004), 324-327.

Review of Shanzer (D.), Wood (I.) Avitus of Vienne: *Letters and Selected Prose. Translated with an introduction and notes. Translated Texts for Historians* 38, *Classical Review*, 54.2 (2004), 417-419.

Review of Mastrogianni, Anna. *Die Poemata des Petrus Crinitus und ihre Horazimitation Einleitung, Text, Übersetzung und Kommentar. Vol. 3, Hamburger Beiträge zur Neulateinischen Philologie*. Münster, Hamburg, London: Lit Verlag, 2002, *Renaissance Quarterly*, 57.2 (2004), 578-579.

Fathers of the Church (Western), in *The Encyclopedia of Medieval England* (New York: Garland, 1998), 291-294.

Review of Papademetriou, George C. *Maimonides and Palamas on God*. (Brookline, Mass: Holy Cross Greek Orthodox Press, 1994). *The Medieval Review*, 97.08.4 (1997).

Review of Stella, Francesco. *La poesia carolingia latina a tema biblico*. (Biblioteca di Medioevo Latino, no. 9) Spoleto: Centro Italiano di Studi sull'Alto Medioevo, 1993. *Speculum*, 70 (1995), 969-971.

A.E. Avitus, in *Lexicon für Theologie und Kirche*, 3rd ed, vol. 1. (Freiburg: Herder, 1993):1320.

Review of Martin, Francis X., *Friar, Reformer, and Renaissance Scholar: The Life and Works of Giles of Viterbo*. *The Medieval Review* 93.9.2 (1993).

Four entries in *Sources of Anglo-Saxon Literary Culture: A Trial Version* (Binghamton, N.Y.: SUNY, 1989).

Books in Progress:

Scholasticism and New Philology: The Commentary on the Sentences of Peter Lombard ad Mentem Platonis of Egidio of Viterbo, O.S.A. up to the 17th Distinction of Book One. E.J. Brill. 2007

"Restoring the Golden Age: Echoes of Lactantius in Egidio of Viterbo," in Nicholson, Bryce, and Nodes eds., *The First Christian Humanist: Lactantius in Late Antiquity and the Renaissance*. Ashgate Variorum Press, 2007.

Articles on John Cassian and Cyprianus Gallus poeta for Vol. 3 of *Sources of Anglo-Saxon Literary Culture*. SUNY Binghamton, NY.

Papers Read: Over sixty papers read at conferences in the United States and Europe.

Grants and Fellowships:

Thomas Loome Research Fellowship, Ave Maria Univ., 2005 (\$1,000).

Andrew W. Mellon Fellowship, St. Louis Univ., 1996 (\$3,000).

NEH Fellowship, 1995 (\$40,000).

NEH Summer Stipend, Villanova Univ., 1994 (\$4,750).

NEH Summer Seminar, University of Pennsylvania, 1993 (\$3,600).

NEH Travel to Collections Grant, summer 1991 (\$750).

American Council of Learned Societies Grant, summer 1990 (\$500).

St. Louis University Vatican Microfilms Research Grant 1989 (\$500).

NEH Summer Stipend, Univ. of California, and Graduate Theological Union, Berkeley, CA, 1988 (\$4,750).

Center for Medieval and Renaissance Studies, University of California, Los Angeles, Research Fellowship, summer, 1987 (\$3,000).

Medieval Platonism. NEH Summer Institute, University of Notre Dame, 1986 (\$3,600).

Founders of Western Culture: St Augustine. Funded by the Nevada Humanities Committee (Lecture series, 1987) (\$5,000).

Founders of Western Culture: Origen of Alexandria. Funded by the Nevada Humanities Committee (Lecture series, 1986) (\$5,000).

NEH Travel to Collections, Center for Medieval and Renaissance Studies, University of California, Los Angeles, Fall, 1985 (\$750).

The Greek Encounter with Judaism in the Hellenistic Period. NEH Summer Seminar, Yeshiva University, New York, 1985 (\$4,000).

Byzantine Studies Institute, Dumbarton Oaks, Washington, DC, Summer Fellowship, 1984 (\$4,500).

The Popes as Patrons of the Arts: A Look at the Vatican Collection. Funded by the Nevada Humanities Committee. (Lecture series, 1984) (\$5,000).

Univ. of Toronto Doctoral Research Fellowship, 1977-82 (tuition and \$5,000/ yr.)

Languages: Latin, Greek, Old and Middle English, Hebrew, Italian, French, German, Spanish.

Other Professional Experience:

Member committee for the Classical Tradition, American Philological Association 2002 – 2005.

Review panelist for National Endowment for the Humanities, Missouri Humanities Council, Minnesota Humanities Council.

Vice President, AAUP, Hamline University Chapter (1997-2000).

Professional Memberships:

American Philological Association since 1990.

Renaissance Society of America since 1989.

Medieval Academy of America since 1975.

Additional Administrative Experience:

Fulbright and Rhodes Scholarship Programs Advisor, Hamline U. College of Liberal Arts, 2000 - 2001.

Institutional Self-Study Coordinator, Immaculate Conception Seminary, 1992-94.

Academic Dean, Immaculate Conception Seminary, 1992-95.

Self-Study Coordinator, Old College, 1983-87.

References:

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