

## CHRISTINE DUNN HENDERSON

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### CURRENT POSITION

**Senior Fellow, Liberty Fund, Inc.,** Indianapolis, IN 2000-present  
Actively partner in the development and execution of approximately twelve Socratic-style colloquia each year. Conferences are interdisciplinary and discussion-oriented, focusing on themes of liberty and responsibility as seen in selected works of political philosophy, philosophy, literature, economics, and art. As European Programs Coordinator, responsible for the development and non-logistical coordination of fifteen additional colloquia held annually throughout Europe., as well as for the development and maintenance of European networks drawn from academia, policy institutes, think-tanks, and businesses. Also serve as in-house resource for publishing development and manage seven-year translation project of *The Historical-Critical Edition of Alexis de Tocqueville's 'Democracy in America,'* with budget in excess of \$1 million.  
***Liberty Fund Fellow, 2000-2004. Promoted to Senior Fellow, 2004.***  
***European Programs Coordinator, 2002-present***  
***Non-Academic Programs Coordinator, 2000-2003***

### TEACHING EXPERIENCE

**Assistant Professor, Marshall University,** Huntington, WV 1996-2002  
Instructed upper-level and graduate courses in ancient and modern political theory and in American political thought. Also taught departmental senior seminar ("Capstone Experience") and two sections of introductory course on American Politics and Government. annually.  
Leave of absence, May, 2000 – May, 2002.  
***Director of Graduate Studies, 1998-2000.***  
Received *College of Liberal Arts Excellence in Teaching Award, 2000.*

**Visiting Instructor, Merrimack College,** North Andover, MA Spring, 1994  
Taught upper-level survey course in early and late modern political theory.

**Teaching Fellow, Boston College,** Chestnut Hill, MA 1992-1993  
Served as a teaching assistant for a year-long introductory course in political theory and American politics.  
Received *Boston College Teaching Excellence Award for Teaching Fellows.*

## EDUCATION

<b>Boston College</b> , Chestnut Hill, MA	1989-1997
Ph.D. in Political Science awarded in December, 1997.	
<b>Instituto Universario di Bergamo</b> , Bergamo, Italy	Summer 1990
Certificate of Study for intensive Italian Language course.	
<b>Smith College</b> , Northampton, MA	1985-1989
A.B. in Political Science and French Studies, <i>cum laude</i> .	
<b>Université de Genève</b> , Geneva, Switzerland	1987-1988
Studied as <i>étudiante libre</i> at the University of Geneva, Graduate Institute for International Studies (HEI), and Institute for European Studies (IUEE). All work in French.	

## FELLOWSHIPS AND AWARDS

College of Liberal Arts Teaching Excellence Award, Marshall University, 2000.  
Graduate School Summer Research Award, Marshall University, 1999.  
Lynde and Harry Bradley Foundation Fellowship, Boston College  
Summer 1990, 1990-1991, Summer 1991, 1993-1996.  
Teaching Excellence Award, Boston College, 1993.  
Boston College Doctoral Fellowship, 1989-1990, 1991-1992.

## FIELD SPECIALTIES

Political Theory  
Ancient Political Theory  
Early Modern Political Theory  
Late Modern Political Theory  
American Politics  
The Founding and American Political Thought  
National Institutions, especially the Presidency  
Politics and Literature

## LANGUAGES

French and Italian  
Spanish (proficiency)  
Latin (proficiency)

## DISSERTATION

Men “Rare in Brain and Authority”: Investigating the Link between Founders and Human Excellence in Machiavelli’s *Prince* and *Discourses*.

An exploration of the manner in which Machiavelli’s unique understanding of Founders and the nature of their enterprise affects his judgments about what constitutes the highest human excellence. Ultimately, comprehending the excellence peculiar to Founders facilitates an understanding of the standard by which Machiavelli evaluates humans; this standard is a key element in unlocking Machiavelli’s thought.

## SCHOLARLY ACTIVITY

### Books

*Joseph Addison's "Cato: A Tragedy" and Selected Essays*. Edited by Christine Dunn Henderson and Mark E. Yellin, with an introduction by Forrest McDonald. Liberty Fund, Inc.: December, 2004.

*Seers and Judges: American Literature as Political Philosophy*. Edited by Christine Dunn Henderson. Lexington Books: January, 2002.

### Articles and Book Chapters

"Spectacles, Spectators, and the Stoic Ideal in Joseph Addison's *Cato*" (with Mark E. Yellin); under editorial review.

"*Plus ça Change*: Innovation and the Spirit of Enterprise in Tocqueville's America" in *The Review of Politics*, 67:4 (Fall, 2005).

"Beaumont y Tocqueville" in *Libertad, Igualdad, Despotismo: En el bicentenario del nacimiento de Alexis de Tocqueville*. Edited by Eduardo Nolla. Madrid: FAES Publications, 2007.

"Tyranny and Tragedy: Meditations on Beaumont's *Marie*" in *America Seen Through Foreign Eyes*. Edited by Aurelian Craiutu and Jeff Isaac. University Park, PA: Penn State Press. *Forthcoming*, 2007.

"Lily's Failings: Ineffective Leadership in Edith Wharton's *The House of Mirth*" in *Readings in Leadership and Literature*. Edited by Henry T. Edmondson, III and J. Patrick Dobel. *Forthcoming* in 2008.

"Singing an American Song: Tocquevillian Reflections on Willa Cather's *The Song of the Lark*" in *Seers and Judges: American Literature as Political Philosophy*. Lexington Books: 2002.

### Academic Papers

"Tyranny and Tragedy: Meditations on Beaumont's *Marie*"  
Presented at Indiana University's March, 2005 symposium, "America Seen Through Foreign Eyes"

"Spectacles, Spectators, and Spectation in Joseph Addison's *Cato*" (with Mark E. Yellin)  
Presented at the 2004 meeting of the American Political Science Association

"Only in America: Tocquevillian Reflections on Willa Cather's *The Song of the Lark*"  
Presented at the 1999 meeting of the American Political Science Association.

"Moses: A Case Study in Founding"  
Presented at the 1998 meeting of the Southwest Political Science Association.

"The Literary Possibilities of *Democracy in America*"  
Presented at the 1997 meeting of the Southwest Political Science Association.

## OTHER PROFESSIONAL ACTIVITIES

- “Philanthropy and Public Action” 4/2005  
Discussant for Sagamore Institute’s 2005 “Conversations on Philanthropy” series
- “Politics and Theatre” 8/2004  
Panel chair and discussant at 2004 meeting of the American Political Science Association
- “Philosophic Imaginations, Literary Truth, and Political Life” 8/2003  
Discussant for 2003 meeting of the American Political Science Association
- “Construction of Self & the Problem of Political Life as Explored in Literature” 8/2001  
Discussant for 2001 meeting of the American Political Science Association
- “Different Visions & Voices:  
Women in Politics, Literature & Contemporary Films” 8/2001  
Discussant for 2001 meeting of the American Political Science Association
- “Opportunities in Graduate Education” 10/1999  
Discussant for 1999 meeting of the West Virginia Political Science Association
- “Surviving a Graduate Education” 10/1998  
Discussant for Marshall University Honors Symposium
- “Statesmanship Reconsidered -- Ancient and Modern” 10/1997  
*Ex officio* discussant for 1997 meeting of the American Political Science Association
- “Defining Democracy” 10/1996  
Discussant for 1996 meeting of the West Virginia Political Science Association

## INVITED LECTURES

Université d’Été de la Nouvelle Economie (Summer University for New Economics),  
Université d’Aix-Marseille, III  
Philanthropy Roundtable, Sagamore Institute  
Workshop for Political Theory, Indiana University  
Washington and Lee University

## MANUSCRIPT REVIEWS

Lexington Books  
Rowman and Littlefield Publishing  
*The Review of Politics*  
Congressional Quarterly Press

## CURRENT RESEARCH

I am presently working on an analysis of Beaumont’s portrait of America, drawn from his novel, *Marie*. I have recently written two articles about *Marie*, focusing particularly on Beaumont’s understanding of the tyranny of the majority and the limits of equality as seen through the problem of racial prejudice; these articles will appear in anthologies to be published in the United States and Spain later this year.

I have also recently returned from a Study Leave, during which time I engaged in an intensive reading program of the early 19<sup>th</sup> century French thinkers who influenced Alexis de Tocqueville.

My readings focused on Tocqueville himself as well as on François Guizot, Pierre-Paul Royer-Collard, Charles de Rémusat, and Benjamin Constant. I was especially interested in their treatments of democracy (as both a social state and a political system), of individualism, and of history.

### **ADDITIONAL RESEARCH INTERESTS**

“Marriage, Friendship, and Romantic Love” (co-authored)

Article to be submitted for journal publication in 2007.

“The Ambiguities of Natural Woman in Rousseau’s *Second Discourse* and *Emile*.”

Paper to be revised and submitted for journal publication.

“Abraham Lincoln and the Requirements of Political Life.”

Interdisciplinary course designed to introduce students to fundamental questions of politics via the writings and speeches of Lincoln. Lincoln’s use of rhetorical art is considered, and his words serve as the point of departure for a weekly topic. Other views from ancient, modern, and contemporary philosophy are examined as possible alternatives to each question brought forth in Lincoln.

### **INTERDISCIPLINARY TEACHING**

“Tyranny: Ideals and Realities”

Team-taught Honors course (Political Science and History) exploring how and why the desire for the “best” regime frequently degenerates into tyranny – the “worst” regime – during implementation.

“Shakespeare and the Politics of Knowledge, Gender, Race, and Class”

Team-taught Honors course (Political Science and English) investigating Shakespeare as a philosophical poet and political thinker.

### **PROFESSIONAL ASSOCIATIONS**

American Political Science Association

American Society for Eighteenth-Century Studies

Association for Political Theory

West Virginia Political Science Association, *Executive Committee*, 1999-2000

Society for Greek Political Thought, North American Chapter

### **REFERENCES**

Douglas J. Den Uyl, Vice President of Education, Liberty Fund, Inc.

Robert K. Faulkner, Department of Political Science, Boston College.

Simon D. Perry, Chairman of the Department of Political Science, Marshall University.

Richard A. Badenhause, Department of International Studies, Westminster College.

J. Patrick Coby, Department of Government, Smith College